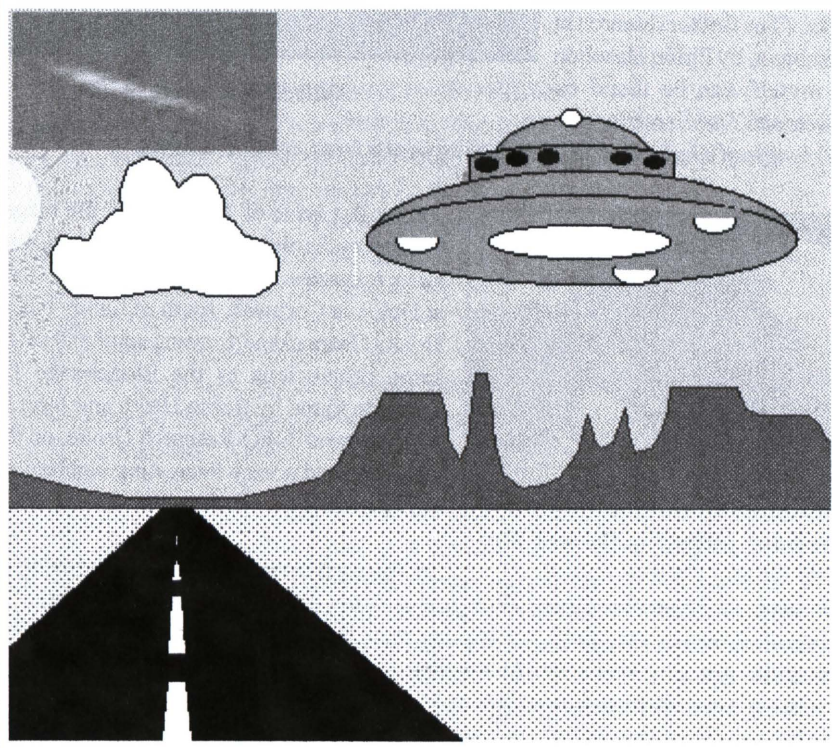


# AMSKAYA



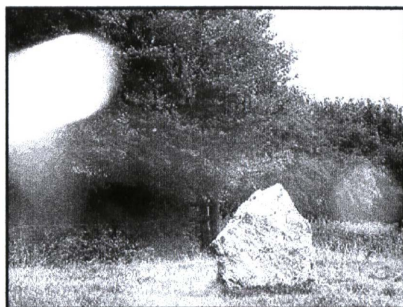
**Newsletter of the STAR Fellowship**

### UFO SIGHTING AT CORNISH STONE CIRCLE

Tony Wedd, the founder of the STAR Fellowship, was the first to connect flying saucer sightings with ancient sites by linking orthoteny (alignments of sightings during a concentration in France in 1954, found by Aimé Michel), with leys (alignments of ancient sites found in the 1920s by Alfred Watkins of Hereford) and brought out his landmark publication *Skyways and Landmarks*. (The further research in this subject, by Philip Heselton and myself, can be found on the web site *The Great Isosceles Triangle of England*, at <http://www.egyouth.fsnet.co.uk/triangle>).



*Duloe stone circle*



*The other picture on the web site*

In the last issue of *Touchstone*, the magazine of the Surrey Earth Mysteries Group and *Amskaya's* sister magazine, there was a report of a stone circle at Duloe in Cornwall, south of Lundy Island in the Bristol Channel and forming another triangle of the same proportions as the Stonehenge Luration Triangle found by Robin Heath and John Michell. The Cornwall UFO Research Group, on their web site, reported a very interesting sighting over this circle in 2006:

*In the early hours of Tuesday morning, 18 July 2006, time 12.20am two witness were just arriving at their house in Duloe, near Looe in Cornwall. After parking their car outside their house, one of the witnesses took a quick look at the sky, as it was a lovely morning with a clear sky, suddenly something caught the witness's eye, he then focused his eyes on some objects that were in the sky just across from the road where they were both standing, the witness then decided to go indoors to wake his son up, so now there were 3 witnesses. They then observed 7 disk shaped objects which were illuminating a very bright yellow/white light, which were interacting with each other, they were going around in circles and criss crossing each other in the sky, they were also making a clicking sound/noise. Just below the disks were 7 standing stones in a circle, after a period of 20 minutes all the disks just disappeared, the 3 witness were amazed at what they had just seen, they had never seen anything like this before. They then contacted me through my web site and ask me if I could put out an appeal for any other witness to this sighting, in the Cornish Times. Later that week there was a story about a mini tornado in*

*the same village which happened on the same day of the sighting.*

On the page was also a picture of one of the Duloe stones with a strange effect on the picture (not taken at the same time as the sighting as far as I know). The sighting, with its accompanying sounds, is evidence for the idea, put forward by Tony, that the leys represent energy currents on the earth which the flying saucers can interact with. He also pointed to a statement by contactee Buck Nelson who was apparently told that "there are magnetic currents, each of which is named and numbered, and where these cross is comparable to a cross-roads sign". He noted the word "sign" in particular and felt that it indicated that the currents were marked with physical markers on the earth, thus leading to the connection with Watkins' ley alignments. This also led to the finding of these energy currents by many people in the 1960s and later, detecting them with dowsing and other means, including my sandjar ley power detector.

### THE FRENCH UFO FILES

*This cutting, from "Le Courrier Picard" of 26th March 2007 (sent to me by Chantal Bailly of Hermes, and translated by Google Language Tools), indicates that France has put its official UFO files on line, the first country to do so:*

#### UFO transparency

France became the first country in the world has to put on line its official files on unidentified flying objects, in a new exercise of transparency which aims has to dissipate the charges of disinformation launched by some enthusiasts. The curiosity of the Net surfers was such that the site (<http://www.cnes-geipan.fr/geipan>) was blocked all day Thursday. "It is the first in the world" underlines Jacques Patenet, the person in charge of the Group of Studies and of Information on the Aerospace Phenomena not Identified (GEIPAN) and the National Centre of Space Studies (CNES).

"Yes, it is true, that in the United States, one can require this information on a case-by-case basis. But we on the contrary have placed at the disposal of the public the whole of the information", says Mr. Patenet. These files contain approximately 400 cases for the time being, that is to say a quarter of the some 1600 cases observed in France since the Fifties (some older cases are added to it). "We employ a full-time person to have the totality of our files on line by the end of the year", he assures. The GEIPAN also hopes to integrate photographs and videos gradually. "The principle which animates us, is that there is none we will not put on line, with only one reserve: the protection of privacy". There are not any documents classed Defence in the files of the CNS and I did not receive any particular instruction in that field " affirms Mr. Patenet.

#### Documents without personal data

Essentially, the documents put on line are official reports of gendarmerie, without personal data on the witnesses. "UFOlogists (enthusiasts of flying saucers) will not find scoops of unknown cases in this database " he said. The principal problem encountered by the



scientists is the vagueness of the majority of testimonies. A witness will be able to thus ensure to have seen an object flying "in shape of a toilet paper roller" but they will be much less precise when they must consider its azimuth angle.

Whereas the preceding person in charge of these phenomena within the CNES mentioned the quarrels surrounding the UFOs, Mr. Patenet ensures that the organization would leave it from now on so that it has a purely scientific approach. "We do not have the least beginning of proof that extraterrestrials are behind the unexplained demonstrations - or that they are not".

The site, easy to use, makes it possible to make research by area (or department), by date or keywords. It is also possible to select by category of case: "A" (elucidates and shows) "B" (probable explanation without formal proof) "C" (insufficiency of information) and "D" (unexplained in spite of solid testimonies, approximately a quarter of the files).

*Two sightings reported on the site, both from Brittany, seem to indicate smaller objects in conjunction with a larger cigar-shaped one, as described by George Adamski:*

#### **TRINITY PORHOUE** Brittany area Morbihan department

Detailed description on May 25, 1985 about 10 o'clock in the morning, several witnesses in a car saw in the sky many flashes of different colors. These lights ignite alternatively and at various places. Two white points of light drew their attention more particularly: they are seemed to approach and disappear behind a curtain of trees from their property. The witnesses then distinguished between two trees a rectangular form of a sharp red which seemed to be posed on the opposite hill. Frightened they returned to their premises and a few moments later heard a deafening noise. When they arose the object had disappeared. Excluding the flashes which could be demonstrations of local storms, no explanation could be brought.

#### **PLOERMEL** Brittany area Morbihan department

On July 22, 1985 observing at his place a particular light, a witness decided to go to the supposed place of the light. On the spot not seeing anything and after having discussed with another person, these witnesses were suddenly surprised to see within approximately 200 meters of them, large a 20 meters length oval form and 5 meters in height emitting a rather pale gleam. A flashing light seemed to follow the circumference of this form. There was another more brilliant source of light, changing intensity, with greater dimensions. The witnesses then saw this phenomenon appearing and disappearing without hearing noise. Later and at another place, other people as well as the principal witness saw a luminous phenomenon having the shape of a cylinder to the variable light intensity and whose back seems to sweep the sky like projectors. The observation was done between 23h15 and 3h30 in the morning before a sudden and final disappearance. No other information could be collected on this phenomenon which remains unexplained.

#### **SIGHTINGS AT STRATFORD-ON-AVON IN JULY**

This report was on the Daily Mail web site in July. There was an accompanying video as well as this picture:

**26 July 2007**

#### **UFO sightings bring town to a standstill**

A crowd of 100 stunned stargazers brought a town centre to a standstill when five mysterious UFOs were spotted hovering in the sky. Drinkers spilled out of pubs, motorists stopped to gawp and camera phones were aimed upwards as the five orbs, in a seeming formation, hovered above Stratford-Upon-Avon for half an hour. The unidentified flying objects lit up the otherwise clear night sky above Shakespeare's birthplace in Warwickshire on Saturday. Although Air Traffic Control reported no unusual activity, some witnesses were convinced they were witnessing an extra-terrestrial spectacle. Crowds gathered to gawp at the strange lights that hovered silently over Stratford for 30 minutes.

The strange episode started just after 10.30pm, when the lights were seen hovering slowly over the town before three of them formed a triangular shape with one positioned just to the right. A few minutes later a fifth came into view travelling towards the others at break-neck speed before slowing down and stopping a short distance away.

Sceptics dismissed the UFOs as nothing more than hot air balloons, fireworks or even lanterns which had broken loose from a local rugby club. Others, however, claimed the speed and agility of the objects was unlike any known aircraft and said the odd movement, lack of noise and the length of time in the air discounted any man-made explanation.



*Sighting at Stratford-on-Avon*

Tom Hawkes, who captured these amazing images, spotted the lights during his girlfriend Kate Lyall's birthday at the One Elm pub. He and the 15 other revellers were in the bar when they spotted some commotion outside. Tom, 30, said: "We walked outside and there was at that time a growing crowd of about 60 people looking up at something in the sky.

"I saw this light appear, then three others. They came over our heads in formation but then manouvered into different positions. Three had formed a triangular shape and one was to the right. Then another one came hurtling towards the rest at what looked like a very fast speed. But as it neared them it suddenly slowed and stopped altogether. "By this time more people had poured out onto the street. Two pubs had emptied, some people had come

out of their houses and drivers slowed their cars. The objects were there for about half an hour. It was very eerie because they didn't make any sound and they stayed still before moving slowly beyond the horizon. There were no stars in the sky, just them. It was the most extraordinary thing I've ever seen and the way in which everyone gathered in the street to watch them reminded me of a scene from Independence Day."

The extraordinary scenes were also witnessed by some of the staff of the One Elm pub. Chef Kern Griffiths, 26, said: "I saw five lights, we all thought they were hot air balloons at first because the glowing spheres looked like a burst of flames. But I couldn't see any outline of the balloon itself and they were travelling far too fast. Suddenly someone shouted 'look' and there were these bright dots fizzing across the sky. It was weird, the way they moved did look alien. Some people reckon they're fireworks but they were lit up in the sky for far too long, the local rugby club say they were lanterns that blew loose over the weekend but these objects were far too fast and too high up. They were unlike any aircraft I've seen. It's a mystery."

Hillary Potter from The British Earth Aerial Mystery Society (BEAMS) said they were being inundated with similar calls from across the country but said it was rare for such phenomena to be witnessed by so many people. She said: "Such incidents have been on the increase recently. There are reports at the moment coming in from all over the country. We've had many reports of people seeing quite large unidentified objects in the skies. It's not going away, It seems these incidents are becoming more bold. People don't know what to do when they witness such sights and that's what we're here for. We take the reports very seriously."

A Mod Spokesman said: "The MoD does not have any expertise or role in respect of UFOs or flying saucer matters or to the question of the existence of extra terrestrial life forms, about which we remain totally open minded. I should add that to date the MoD knows of no evidence which substantiates the existence of these alleged phenomena. The MoD examines any reports of unidentified flying objects it receives solely to establish whether what was seen might have some defence significance. Namely whether there is any evidence that the UK air space might have been compromised by hostile or unauthorised foreign military activity. Unless there is evidence of a potential threat to the United Kingdom from an external military source, and to date no UFO report has revealed such evidence, we do not attempt to identify the precise nature of each sighting reported to us. We believe that rational explanations such as aircraft lights or natural phenomena could be found for them if resources were diverted for this purpose but its not the function of the MoD to provide this kind of aerial identification service."

Frankie Spray, from Wellesbourne Airfield, just outside Stratford, added: "The lights were nothing to do with us. None of our aircraft fly at night at this time of year. It's very bizarre but I've got no explanation as to what the lights were." Birmingham Air Space which covers the skies over the town said they had not heard of any unusual activity showing up on the radar.

## THE BATTLE OF LOS ANGELES

from the Rense site, <http://www.rense.com>

Five years before Roswell, five years before pilot Kenneth Arnold's landmark sightings of "flying saucers" in the Pacific Northwest, 3 years before the Battle of the Bulge, two years before D-Day, and years before the so-called "modern UFO era" had officially begun, there was the Battle of Los Angeles, arguably the most sensational, dramatic UFO mass encounter on record.

Have you ever heard of the Battle of Los Angeles? Few have. Imagine a visiting spacecraft from another world, or dimension, hovering over a panicked and blacked-out LA in the middle of the night just weeks after Pearl Harbor at the height of WWII fear and paranoia. Imagine how this huge ship, assumed to be some unknown Japanese aircraft, was then attacked as it hung, nearly stationary, over Culver City and Santa Monica by dozens of Army anti-aircraft batteries firing nearly 2,000 rounds of 12 pound, high explosive shells in full view of hundreds of thousands of residents. Imagine all of that and you have an idea of what was the Battle of Los Angeles.

The sudden appearance of the enormous round object triggered all of LA and most of Southern California into an immediate wartime blackout with thousands of Air Raid Wardens scurrying all over the darkened city while the drama unfolded in the skies above... a drama which would result in the deaths of six people and the raining of shell fragments on homes, streets, and buildings for miles around.

Dozens of gun crews and searchlights of the Army's 37th Coast Artillery Brigade easily targeted the huge ship which hung like a surreal magic lantern in the clear, dark winter sky over the City of the Angels. Few in the city were left asleep after the Coastal Defense gunners commenced firing hundreds and hundreds of rounds up toward the glowing ship which was apparently first sighted as it hovered above such west side landmarks as the MGM studios in Culver City. The thump of the batteries and the ignition of the aerial shells reverberated from one end of LA to the other as the gun crews easily landed scores of what many termed "direct hits"....all to no avail. Here now, is what the night skies of LA looked like at the height of the firing.... Pay close attention to the convergence of the searchlights and you will clearly see the shape of the visitor





visitor within the illuminated target area. It's a BIG item and seemed completely oblivious to the hundreds of AA shells bursting on and adjacent to it which caused it no evident dismay. There were casualties, however...on the ground. At least 6 people died as a direct result of the Army's attack on the UFO which slowly and leisurely made its way down to and then over Long Beach before finally moving off and disappearing.

### Witness to the battle

In February, 1942, Katie was a young, beautiful, and highly-successful interior decorator and artist who worked with many of Hollywood's most glamorous celebrities and film industry luminaries. She lived on the west side of Los Angeles, not far from Santa Monica. With the outbreak of the war with Japan and the rising fear of a Japanese air attack, or even invasion of the West Coast, thousands of residents volunteered for wartime duties on the home front. Katie volunteered to become an Air Raid Warden as did 12,000 other residents in the sprawling city of Los Angeles and surrounding communities.

In the early morning hours of February 25th, Katie's phone rang. It was the Air Raid supervisor in her district notifying her of an alert and asking if she had seen the object in the sky very close to her home. She immediately walked to a window and looked up. "It was huge! It was just enormous! And it was practically right over my house. I had never seen anything like it in my life!" she said. "It was just hovering there in the sky and hardly moving at all." With the city blacked out, Katie, and hundreds of thousands of others, were able to see the eerie visitor with spectacular clarity. "It was a lovely pale orange and about the most beautiful thing you've ever seen. I could see it perfectly because it was very close. It was big!"

The U.S. Army anti-aircraft searchlights by this time had the object completely covered. "They sent fighter planes up (the Army denied any of its fighters were in action) and I watched them in groups approach it and then turn away. There were shooting at it but it didn't seem to matter." Katie is insistent about the use of planes in the attack on the object. The planes were apparently called off after several minutes and then the ground cannon opened up. "It was like the Fourth of July but much louder. They were firing like crazy but they couldn't touch it." The attack on the object lasted over half an hour before the visitor eventually disappeared from sight. Many eyewitnesses talked of numerous "direct hits" on the big craft but no damage was seen done to it. "I'll never forget what a magnificent sight it was. Just marvelous. And what a gorgeous color!", said Katie.

## LETTERS

*from Norman Darwen, Lostock, Bolton, Lancashire*

This cutting is from the free newspaper Metro, dated 19th July 2007, page 9. I note that NASA are quoted as saying the object did not look "space-like" - I did wonder what this means. Note also that New Jersey is also a window area for Fortean phenomena. I have not been able to find further information on the story.

### UFO crash-lands

Mystery surrounds the origin of a chunk of metal that crashed through the roof of a house while a man was watching TV. Nasa and Defence officials have been left baffled by the 9 cm (3.5 in) by 13 c, (5 in) object which landed in New Jersey, US. Nasa said it did not look "space-like".

### UFOS AND HISTORICAL ARTWORK

Matthew Hurley's excellent website brings together a large number of depictions of UFOs in artwork over the centuries, many of which resemble Adamski saucers and cigars. He has UFOs in ancient paintings and drawings, as well as a section on pre-1947 photographs. He says: "For a number of years I have been intrigued by old artwork that appears to depict UFOs. The artwork in my collection consists of frescos, tapestries, illustrations, oil paintings and early photographs. Although some of the artwork represents actual sightings, others feature UFOs in a religious context. One can only guess at why these artists chose to insert UFOs into their artwork. Did they have UFO sightings in their day and decide to add them in? Perhaps they had an inner urge to insert them. Maybe they had some arcane knowledge about the relationship between UFOs and certain religious events. Whatever the truth is, there are UFOs in these artworks..." <http://www.ufoartwork.com>



These images of two crusaders date from a 12th century manuscript "Annales Laurissenses" (volumes/books about historical and religion events) and refer to a UFO sighting in the year 776, during the siege on Sigiburg castle, France. The Saxons besieged and surrounded the French people. They both were fighting when suddenly a group of discs (flaming shields) appeared hovering over the top of the church. It appeared to the Saxons that the French were protected by these objects and the Saxons fled.

This image is by Flemish artist Aert De Gelder and is entitled "The Baptism of Christ". It was painted in 1710 and hangs in the Fitzwilliam Museum, Cambridge. A disk shaped object is shining beams of light down on John the Baptist and Jesus.

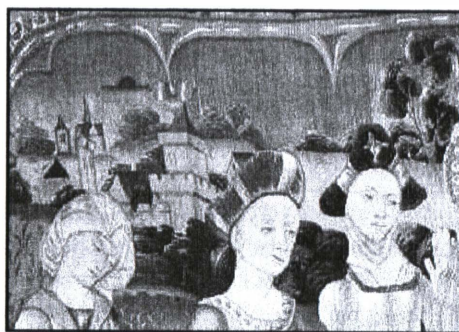
This is part of a painting by Paolo Uccello (1396-1475) and is entitled "La Tebaide" (painted c.1460-1465). It shows a red saucer shaped UFO seen near Jesus. It hangs in the Academy of Florence.







This artwork is allegedly from the buddhist Dharamsala temple in Himachal Pradesh, India. This is where the Dalai Lama lives in exile. You can just make out six silvery saucer shaped objects.



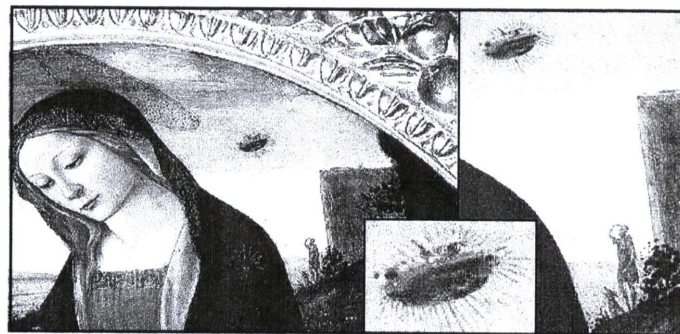
This is one of two tapestries that were created in the 15th century. Both depict the life of Mary. Hat shaped objects can be clearly seen in both tapestries. Both are located at the French basilica Notre-Dame in Beaune, Burgundy.



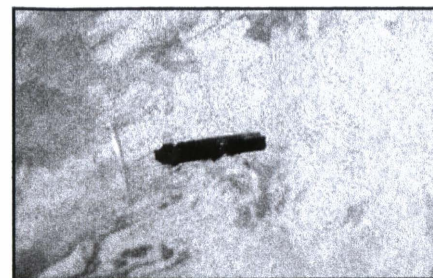
This image comes from the 10th Century Tibetan translation of the Sanskrit text "Prajnaparamita Sutra", held at a Japanese museum. In the enlargement you can see two objects that look like hats, but why are they floating in mid air ? Also one of them appears to have port

holes on it. Indian Vedic texts are full of descriptions of Vimanas. The Ramayana describes Vimanas as a double decked, circular or cylindrical aircraft with portholes and a dome. It flew with "the speed of the wind" and gave forth a "melodious sound".

This painting is called "The Madonna with Saint Giovannino". It was painted in the 15th century. The Palazzo Vecchio lists the artist as unknown although attributed to the Lippi school. Above Mary's right shoulder is a disk shaped object. Below is

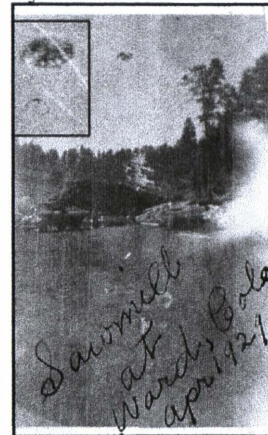


a blow up of this section and a man and his dog can clearly be seen looking up at the object.



This photograph depicts a cloud formation over the summit of Mt. Washington in the Winter of 1870 - 1871 - along with an added surprise! One can see a cigar shaped object. This could possibly be the earliest photograph of a UFO. The image is part of an antique stereoview. The description reads "SUMMIT Mt. Washington WINTER 1870-1871 Entered according to Act of Congress in the year 1871,

by CLOGH & KIMBALL, in the Office of the Librarian of Congress, at Washington."

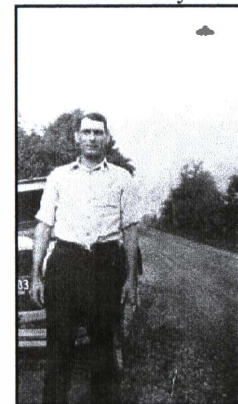


Ward Sawmill, Slide Ward, Colorado. April, 1929. This incident is re-told by the photographers daughter : This photo was taken by my father Edward Pline at the sawmill in Ward where we lived at the time, I think it was 1929. I was about six years old then. My father was there to photograph the sawmill for some reason or another, and as he was taking the photo, he described a "terrible thunderous bellow," and a large round thing as big as a very large boulder that moved through the air above them. You can see it in the picture. None of the sawmill workers saw the thing in the photo, but they all heard the sound and felt the ground shudder. Later in my life I tried researching the incident at the County Historical Society, but I did not find any references to it. My father passed on a few years after the incident, and I have not found any surviving sawmill workers from that time. Hetty Pline

The description for this one reads The unidentified flying object in the picture could not have been a street lamp, simply because there were no street lamps there at the time. There are no power poles or power lines visible anywhere in this picture. Summer 1932, Mid-day, St. Paris, Ohio. This picture of George Sutton of St. Paris, Ohio, taken near mid-day (as may be seen from the shadows on the ground) shows a vintage automobile with a 1932 license plate on the front bumper. The owner of the photo album says there were no electric street lights along this road in those days. Nobody has been able to account for the dark object seen over Sutton's left shoulder in this photograph.



There seems to be some confusion over this photo. One site states it was taken in the city of Tienjin, China in 1911 by a Japanese journalist. Another site says it was taken in Tiensten, Hopeh Province, China in 1942.



## **THE HIDDEN UNITY and BEGINNINGS**

*The Hidden Unity* looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

*Beginnings* is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

## **EARTH PEOPLE, SPACE PEOPLE**

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and I had thought it was lost, though it has recently been located - Tony had given it to Timothy Good. To try to make up for the loss in a much more modest size, this booklet was prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

**£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

## **THE LEGACY OF TONY WEDD**

This CD-ROM is an electronic form of the travelling exhibition Tony planned, using his voice, writing, photographs and drawings to illustrate his research and findings in the fields of flying saucers, landscape energies and lost technology.

**£9.99 from the Amskaya address. Please make cheques payable to J. Goddard.**

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**AMSKAYA** is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. **£2 for four quarterly issues from J. Goddard, Fostercourt Lodge, 192, Stroude Road, Egham, Surrey, TW20.9UT. Please make cheques payable to J. Goddard. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS SENTENCE:**